

RICH WHITE

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'Rich's approach to a physical environment, its context and history, alongside the desire to unpick and embrace the relationships people have with a location, is acutely perceptive, poignant and powerful. His interest in the individual as well as the collective perspective is reflected in his open and positive approach throughout his research but also in the creation of immersive environments for people to engage. His practice ultimately addresses the forgotten, hidden and the overlooked in a hugely intelligent and compelling way.'

Alex Boyd Jones, Oriol Davies Gallery

PROFILE

Sculpture, photography and digital media.

Born in Nottingham, 1976. Lives in Bristol.

EDUCATION

1995-98 BA(hons) Fine Art: Sculpture. University of Gloucestershire. First.

1994-95 Btec Foundation: Art & Design. South Nottingham College. Distinction.

TEACHING

2022 Visiting Lecturer, Bristol School of Art.

2018 Visiting Lecturer, University of Gloucestershire.
Visiting Lecturer, University of Worcester.

2015 Visiting Lecturer, Birmingham Metropolitan College.

2012 Visiting Lecturer, Staffordshire University, Stoke-on-Trent.
Visiting Lecturer, Chester University.

2000-01 New College Nottingham. Part-time tutor, HND fine art course.

EXHIBITIONS | PROJECTS

2020 Observatories, Forest of Dean Sculpture Trust.

2018 Occupation, The Ring, Worcester.
Wylit, Wylit, I'r Môr / To The Sea, Caernarfon.

2017 Nest for Pittville, Cheltenham.
Nest for Penryn, Falmouth.

2016 Artists at Three, BPN Architects, Birmingham.
Park Tales, Nene Park, Peterborough.
Not Here, Radiant, Plymouth.
LOCWS Art Across the City, Swansea.

2015 Closing, Private festival, Chichester.

2014 UHNM, Appetite, Stoke-on-Trent.
I'm Beautiful Now, Radiant, Plymouth.
Survivalist Series, CAAPO, Bristol/Cardiff.
Effigy, Private festival, Chichester.
Viaduct, A3 Project Space, Birmingham.
Folly, London.

2013 A Matter of Substance, APT, London.
Be Our Guest, Oriol Davies, Newtown.

- A3 Works, A3 Project Space, Birmingham.
 Barnraising & Bunkers, g39, Cardiff.
- 2012 Conjunction12, Airspace, Stoke-on-Trent.
 Bread & Roses, Motorcade/Flashparade, Bristol Biennial.
 Collectible, ZAP, London.
 Stocktake, AirSpace, Stoke-on-Trent.
 Wonder Of Wool, Rheged Gallery, Cumbria.
- 2011 Home, Core Gallery, London.
 Place, Space and Identity 3, Lead Artist, Stoke-on-Trent.
- 2010 All Systems Go, Departure Gallery, London.
 Collusion, Arena, Liverpool.
 Market Estate Project, London.
- 2009 Urban Hacking, Paraflows09, Vienna.
 Floor Plan, Phoenix, Brighton.
- 2008 Conjunction08, Airspace, Stoke-on-Trent.
 OSOP08, Northampton.
- 2007 VELOCITY + FRED07, Barrow-in-Furness, Cumbria.
 CUBE Open, Centre for the Urban Built Environment, Manchester.
 Intervention, Royal Scottish Academy.
- 2006 Conjunction06, Airspace, Stoke-on-Trent.
 Normalife Unlimited, Neal's Yard, London.
 Sublime, Association of Photographers Gallery, London.
- 2005 Censored Books, The Bookartbookshop, London.
- 2002 On Location, Blue Elephant Theatre, London.
 Dislocation, Islington Arts Factory, London.
- 2001 Recent Work, Dust Bar, London.
 Polyphilia, The Basement, Nottingham.
- 2000 Nottingham Contemporary Art Exhibition, Nottingham Castle Gallery.
 Breaking God's Heart, Nottingham Playhouse, Nottingham.
 Boomerang 2, The Art Centre, Cheltenham.
 Text and Image, Broad Street Gallery, Lyme Regis.
 Transfiguration, Roadmender, Northampton.
 Singularities, Nottingham Playhouse, Nottingham.
- 1999 ww.uk@rwa, Royal West of England Academy, Bristol.
- 1998 Degree Show 98, C&GCHE, Cheltenham.
 Locations, Gloucester Docks, Gloucester.
- 1997 15 in a Lift, Axiom Gallery, Cheltenham.
 Locations, Gloucester Docks, Gloucester.
- 1996 Locations, Gloucester Docks, Gloucester.

RESIDENCIES

- 2018 The Art House, Wakefield.
- 2012 Connections, Multistory, West Bromwich.
 The Art of Architecture, The Public, West Bromwich.
- 2011 Nest, Testbed 1, London.
- 2009 Capitalyst, Catalyst Arts, Belfast.
- 2008 CUBElab, Centre for the Urban Built Environment, Manchester.
- 2006 Creative Links expo:06, London. Collaboration with Jaimes Nel.
- 2005 .jpg Semi-collaborative digital drawing project, netbehaviour.org.
- 2004 create/remove, real-time digital/net art residency, www.furtherstudio.org.

AWARDS

- 2019 Living Waterways Award: Art, Culture & Events.
- 2018 Shortlisted for Mark Tanner Sculpture Award.
- 2014 LOCWS Art Across the City.
- 2013 Grants for the Arts, Arts Council England.
- 2011 Project Grant Fund, Wandsworth Council.
Generator, Artquest.
- 2007 Grants for the Arts, Arts Council England.
1st Prize, CUBE Open.
- 2006 Work presented at net_sight 2006, final seven.
- 2001 Visual Artists Grant, London Arts.

TALKS | WORKSHOPS | SYMPOSIA

- 2013 Olympic 2012 Recycled Project, Oakwood School, St Albans.
- 2012 Gathering, London.
- 2011 Place, Space and Identity 3, Stoke-on-Trent.
AIR Salon, London.
Modes of Practice, The Exchange, Stoke-on-Trent.
- 2010 INTERROGATION, West Bromwich.
New Generation Space, Borough Art Gallery, Newcastle-under-Lyme.
- 2009 INTERROGATION, New Art Gallery, Walsall.
Head Space, Phoenix, Brighton.

SCENOGRAPHY

- 2012 Our Style Is Legendary, Playhouse, Nottingham.
- 2011 Our Style Is Legendary, Tristan Bates Theatre, London.

PUBLICATIONS

- 2018 Conspiracy, Counterwork / The Art House.
- 2017 SCULPTURE, Counterwork.
- 2015 The Survivalist Series, CAAPO.
- 2014 Viaduct, Counterwork.
- 2012 WORK, Counterwork.
- 2010 State of Practice, a-n magazine, November.
Fold, Cardboard Folly, Emily Speed.
Censored Books, Censored Zine, Susan Mortimer.
INTERROGATION:WALSALL, Multistory.
- 2009 Urban Hacking, Paraflows09, Monochrom.

INFORMATION

- Public Liability Insurance up to £10m.
- References available on request.