

Rich White

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Profile

Installation, photographic and multimedia artist.

Born in Nottingham, 1976. Lives and works in London.

Education

1995-98 BA(hons) Fine Art: Sculpture. University of Gloucestershire.

Commissions

2012 Wonder Of Wool, Rheged Gallery, Cumbria.

2011 Place, Space and Identity 3, Lead Artist, Stoke-on-Trent.

2010 Collusion, Arena, Liverpool.

2008 Conjunction08 Airspace, Stoke-on-Trent.

2008 OSOP08, Northampton.

Solo exhibitions

2005 Censored Books, The Bookartbookshop, London.

2002 Dislocation, Islington Arts Factory, London.

1999 Singularities, Nottingham Playhouse.

Group exhibitions

2012 Collectible, ZAP, London

2011 Home, Core Gallery, London.

2010 All Systems Go, Departure Gallery, London.

2010 Market Estate Project, London.

2009 Urban Hacking, Paraflows09, Vienna.

2009 Floor Plan, Phoenix, Brighton.

2007 VELOCITY + FRED07, Barrow-in-Furness, Cumbria.

2007 CUBE Open, Centre for the Urban Built Environment, Manchester.

2007 Intervention, Royal Scottish Academy.

2006 Conjunction06, Airspace, Stoke-on-Trent.

2006 Sublime, Association of Photographers Gallery, London.

2001 Polyphilia, The Basement, Nottingham.

2000 Nottingham Contemporary Art Exhibition, Nottingham Castle Gallery.

2000 Transfiguration, Roadmender, Northampton.

1999 ww.uk@rwa, Royal West of England Academy, Bristol.

1998 Degree Show 98, University of Gloucestershire.

1996, 97 & 98 Locations, Gloucester Docks.

Residencies

2012 The Art of Architecture, The Public, West Bromwich.

2011 Nest, Testbed 1, London.

2009 Capitalyst, Catalyst Arts, Belfast.

2008 CUBElab, Centre for the Urban Built Environment, Manchester.

2006 Creative Links expo:06, London. Collaboration with Jaimes Nel.

2005 .jpg Semi-collaborative digital drawing project, netbehaviour.org.

2004 create/remove, real-time digital/net art residency, www.furtherstudio.org.

Scenography

2012 Our Style Is Legendary, Playhouse, Nottingham.

2011 Our Style Is Legendary, Tristan Bates Theatre, London.

Awards

2011 Project Grant Fund, Wandsworth Council.

2011 Generator, Artquest.

2007 Grants for the Arts, Arts Council England.

2007 1st Prize, CUBE Open.

2006 Work presented at net_sight 2006, final seven.

2001 Visual Artists Grant, London Arts.

Talks and Symposia

2012 OpenAIR: Effecting Change, February, firstsite, Colchester.

2011 Place, Space and Identity 3, July, Stoke-on-Trent.

2011 AIR Salon, June, London.

2011 Modes of Practice, The Exchange, Stoke-on-Trent.

2010 INTERROGATION, West Bromwich.

2010 New Generation Space, Borough Art Gallery, Newcastle-under-Lyme.

2009 INTERROGATION, New Art Gallery, Walsall.

2009 Head Space, Phoenix, Brighton.

Publications

2010 State of Practice, a-n magazine, November.

2010 Fold, Cardboard Folly, Emily Speed.

2010 Censored Books, Censored Zine, Susan Mortimer.

2010 INTERROGATION: WALSALL, Multistory.

2009 Urban Hacking, Paraflows09, Monochrom.

References

Available on request.