

PRESS RELEASE

NEST

A participatory sculpture by Rich White

Over the course of eight days sculptor Rich White will be building a human-sized spherical nest suspended from the pillars of Testbed 1, a converted Victorian dairy warehouse in Battersea, London. The nest will be made from found objects bound together with a continuous line of rope.

The public are invited to visit the site, bringing an item (or items) to be included in the sculpture - bits of wood, old furniture, discarded house-hold objects, material, anything at all. Come and join in and help with the creation of a site-specific installation.

White says: 'I have chosen the form of a nest as a response to the rebirth of the building Testbed 1 occupies. The nest is a nurturing environment designed to protect its inhabitant and also prepare it for life beyond its confines. I invite people to contribute to the building of the nest as a way of creating a sense of joint ownership - that your visit and witnessing of the project contributes to its growth and influences how the final form appears. Afterwards the nest is dismantled, the rope is collected and coiled up, and the objects and items are (where possible) recycled.'

Nest begins on the 7th of October and continues daily until the 14th of October. White will be present in the space between 10:00am and 6:00pm throughout.

For more information please visit:
<http://www.counterwork.co.uk/index.php/work/nest>

ENDS

Please contact:
The Artist:
Rich White, 07812444612 or email rich@counterwork.co.uk

Wandsworth Council:
Justine Kenyon, 02088717037 or email jkenyon@wandsworth.gov.uk

Notes to the editor:

Nest is funded by a Wandsworth Arts Grant.

Testbed 1, 33 Parkgate Road, Battersea, London, SW11 4NP
Contact: Jasmin Ford, 07866 629 908 or email hello@thedoodlebar.com
Will Alsop has turned a Victorian dairy in southwest London into a vibrant arts community that has repositioned the borough within the context of London. His own offices are located in the building, along with filmmakers, artists and other designers. At ground level, around a central space, Street Kitchen serves Michelin

star food into boxes, the doodle bar provides drinks and entertainment, and the main testbed space hosts exhibitions and arts events. The spaces themselves remain untouched, battered and aged with a dramatic feel to them.

Rich White's work involves physically altering (or appearing to alter) existing architecture in public and exhibition spaces. These architectural interventions are developed specifically for their location through research and site visits; responding to the architecture, history and current happenings in the area. Through this he creates a narrative or story that evokes the collective subconscious - a visual reference that seeks to provoke thoughts about the location by drawing on elements of the locale.